



## TINDERBOX ACCESS POLICY

The Disability Discrimination Act 1995 aims to ensure that disabled people are not treated less favourably than people who are not disabled.

Tinderbox is committed to complying with the DDA and carries out the following to make activities accessible to disabled people:

- Only using accessible venues for all rehearsals, productions, showcases, workshops etc. We provide free seating for helpers and guides and ensure any audience member with special needs is given priority seating if required.
- Tinderbox offers outreach programmes free of charge and the Tinderbox Facilitator will go to the group in their own community setting, which is accessible to all needs
- The outreach programmes are tailored to the needs of individual groups
- Although it is notoriously difficult to caption new plays (given that the play is often being developed right up to opening night, and the captioner needs to prepare the captioning programme in advance and can't accommodate last minute changes), this is something we have explored in detail, and is something that we continue to investigate. Tinderbox is currently in discussions with a BSL Signer with a view to having performances signed.
- Tinderbox relocated to a fully accessible office in 2017, and so any meetings with writers, actors, facilitators or others with access difficulties can be accommodated.
- Tinderbox ask in advance of meetings and workshops if there are any specific access requirements.
- Tinderbox begin every project with a statement from our 'Safe Spaces and Anti-Harassment' Policy, which is an open commitment to working together to ensure those who participate and work with us can do so in an environment free from bullying and harassment of any kind, including on the grounds of disability.